



November 21, 2016

Department of Dance Dear Faculty –

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I am honored to write in support of student, Lia Karagianopoulos. I had the wonderful opportunity to work with Lia in the Foundational Modern Technique Course, Spring 2016.

In receiving Lia as a student, I recognized her unequivocal desire to succeed in any challenge she was given. She absorbs movement phrasing very quickly, and works endlessly to perfect corrections and movement intention. Her ability to comprehend and apply quickly where the movement initiates from, allowed her to reach performance level richness to her technique.

This level of understanding showcased extremely well in both her midterm and final practicum. Lia was able to entirely focus on the breath, space and energy of the phrase work instead of the sequence and body mechanics. Her previous knowledge of anatomy and body/mind centering work aided her in her advancement.

It was a joy to have Lia Karagianopoulos as a student, and I am excited to see her growth as an artist during her time at Towson University.

Sincerely,

Candice Webster
Director of Education
Towson University