

Sandra L. Kurtinitis, Ph.D.

President

443.840.1015

skurtinitis@ccbcmd.edu

CCBC Catonsville 800 South Rolling Road Baltimore, Maryland 21228

7200 Sollers Point Road Baltimore, Maryland 21222

7201 Rossville Boulevard Baltimore, Maryland 21237

CCBC Hunt Valley 11101 McCormick Road Suite 100 Hunt Valley, Maryland 21031

CCBC Owings Mills 10300 Grand Central Avenue Owings Mills, Maryland 21117

CCBC Randallstown at The Liberty Center 3637 Offut Road Randallstown, Maryland 21133

The incredible value of education.

22 November 2016

To: Towson University, Dance Program

From: Melinda Blomquist
Associate Professor and Artistic Director CCBC Dance Company
Community College of Baltimore County

RE: Letter of Recommendation for Lia Karagianopoulos

I first had the privilege of working with Lia Karagianopoulos in the Dance program at CCBC in 2012. Lia successfully completed her AFA in Dance Degree at CCBC prior to transferring to Towson University. Academically Lia excelled in her dance major course work. As I have worked with her in several courses I am impressed with the insight and clarity that Lia finds as she pursues her course work. I have also seen her develop a deeper and richer knowledge in her kinetic learning. As she worked in her technique courses to develop her movement knowledge she displayed the ability to make clear connections between what she is studying academically and what she studying kinetically. Lia has continued to grow in her movement abilities and her understanding of dance as a performance art.

Lia has always had a desire to strive beyond the surface of what is presented. On more than one occasion Lia has gone beyond what was asked of her and taken her work and understanding to a level that is a step above the other students. I am impressed with her ability to grasp difficult concepts and then connect them to other areas of knowledge in dance. In Lia's choreographic work she takes upon herself the challenge of combining several different elements into her choreography. I have been impressed by her ability to think through the difficulties and challenges that arise as part of the choreographic process. She is able to find creative solutions to her challenges and continues to bring finely crafted work to the stage.

Beyond her work in the classroom Lia has also been involved with Deep Vision Dance Company. The hours required to be a part of performing dance company are tremendous. The time commitment is extensive and Lia is able to keep her life balanced and organized so that she can fulfill her responsibilities as a performer and a student. Lia Karagianopoulos is a dancer and a student that has gone beyond the requirements of the classroom and is developing into a thinking individual who will continue to be an asset in whatever organization she is involved with, she is a student that should be recognized for her achievements.

Sincerely,

Melinda Blomquist mblomquist@ccbcmd.edu 443-840-1347 7201 Rossville Blvd Baltimore MD 21237-3899