



Deep Vision Dance Company, Inc.  
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To whom this may concern:

Lia Karagianopoulos is a mature, passionate, and ambitious young woman with a radiant personality. As her teacher and director, I have the pleasure of viewing her continual growth in two settings: a role model student in the Department of Dance at Towson University and a multi-talented company member in Deep Vision Dance Company. Within both environments, she portrays determination, timeliness, creative brilliance, and critical thinking skills. I give her my strongest recommendation.

At Towson University, I have the privilege of watching Lia excel in her upper level composition classes. Lia is a creative, thought-provoking choreographer that is continually honing her craft. Her choreographic processes are filled with collaboration, risk-taking, curiosity, and hours of journaling. During critical feedback sessions, Lia is compassionate and honest to her peers, and she graciously receives feedback from others. Lia *always* displays her joy for learning in the classroom. Her energy is infectious.

Along with her academic schedule, Lia rehearses, performs, tours, and engages in community outreach with Deep Vision Dance Company. Her ability to learn multiple roles quickly is astonishing. For example, she can jump from role to role in *Causal Nexus*, a complex work based on a cause and effect matrix, by quickly watching a video before rehearsal. Lia excels in collaborative settings and in structured improvisation environments weaved with audience interaction, such as the site-specific AKIMBO Dance Festival in Baltimore, MD. As well as a genius problem solver, Lia is a luscious, adventurous, and articulate mover. She captivates audiences with her range and cleverness.

First and foremost, I must emphasize that I endlessly appreciate her openness and enthusiasm. Every day, without fail, Lia brings 110% into the studio.

Lia's brilliance and charisma are visible in whatever she does - choreographing, dancing, collaborating, writing, and working with the community. Her passion for dance makes her a role model to those around her. Again, I give her my strongest recommendation. If you have further questions, you may contact me by phone (443-567-0028) or via email ([nicolea.martinell@gmail.com](mailto:nicolea.martinell@gmail.com)). Thank you for your time.

Sincerely,

Nicole A. Martinell, MFA, CMA  
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