Lia Karagianopoulos

Experience

COMPANY DANCER | DEEP VISION DANCE COMPANY- AD: NICOLE A. MARTINELL | 2015 - PRESENT

Inner Pallet (2017-2018); Impacting Spaces Tour (2017); Matter, Energy, Human (2016-2017); AKIMBO Art Walk (2015, 2016)

· Outreach: Learning Physics through Movement, The Traveling Feet of Ragtime, Community Improvisation Jams

DANCE INSTRUCTOR | MISSION DANCE WORKS | 2017-PRESENT

Classes: Contemporary Jazz, Ballet, Creative Movement

COMPANY DANCER | DRAGONFLY DANCE EXPERIMENT- AD: MEGAN ADRIELLE (MORSE JANS) | 2013 - 2014

Carmen—Opera AACC (2014)

Education & Training

Styles: Modern, Ballet, Pointe, Jazz, Composition, Film Dance, Hip-Hop, Gaga, Theater

BACHELOR OF FINE ARTS DEGREE | TOWSON UNIVERSITY | DEC. 2017

Major: Dance Performance and Choreography Minor: Pre-Physical Therapy

Membership - NDEO, MDEA, National Honors Society of Dance Arts Member

<u>Instructors</u> – Linda-Denise Fisher Harrell, Runqiao Du, Susan Mann, Catherine Horta-Hayden, Nicole Martinell, Vincent Thomas, Ken Skrzesz, Betsy Romer, Candice Webster

Guest Artists - Darrell Grand Moultrie, Kim Bears-Bailey, Liz Lerman, Quilan Arnold, Maree Remalia, Matthew Cumbie

ASSOCIATE OF FINE ARTS DEGREE | COMMUNITY COLLEGE OF BALTIMORE COUNTY | DEC. 2014

Major: Performing Arts concentration in Dance Performance and Choreography—Summa Cum Laude <u>Instructors</u> – Tommy Parlon, Melinda Blomquist, Danielle Sten-Guillermo, Kristi Schaffner, Linda O'Brien

Intensives

Ririe-Woodbury Summer Move-It Intensive (2014), Hubbard Street Dance Chicago Summer Intensive* (2015/2016), METdance Professional Summer Intensive* (2017) *on scholarship

Other Performances

Synergy -TU Dance Company at Stephens Hall (11/2017); Feat: La Bayadere, Inner Pallet, Allegro

Testimonies – TU Dance Company at Stephens Hall (4/2017); Feat: Shifting Winds, Lanes of the Lit, the Marven Gay Project: What's Going On

Featured Choreography

Tethered – Ameliorate (2016/2017); ACDA VCU, Richmond (2018): Meredith Monk, van_Hoek Vow—duet Not the Normal – ACDFA Mid-Atlantic adjudicated concert (2013) UNC, Greensboro. Dancer and co-choreographer In Better Times – Fall CCBC Company Show (2014): The Social Network, Hand Covers Bruise—solo

Skills & Abilities

Versatile, Partnering, Improvisation, Teaching, Good video learner, Singing, Acting, Understudying